

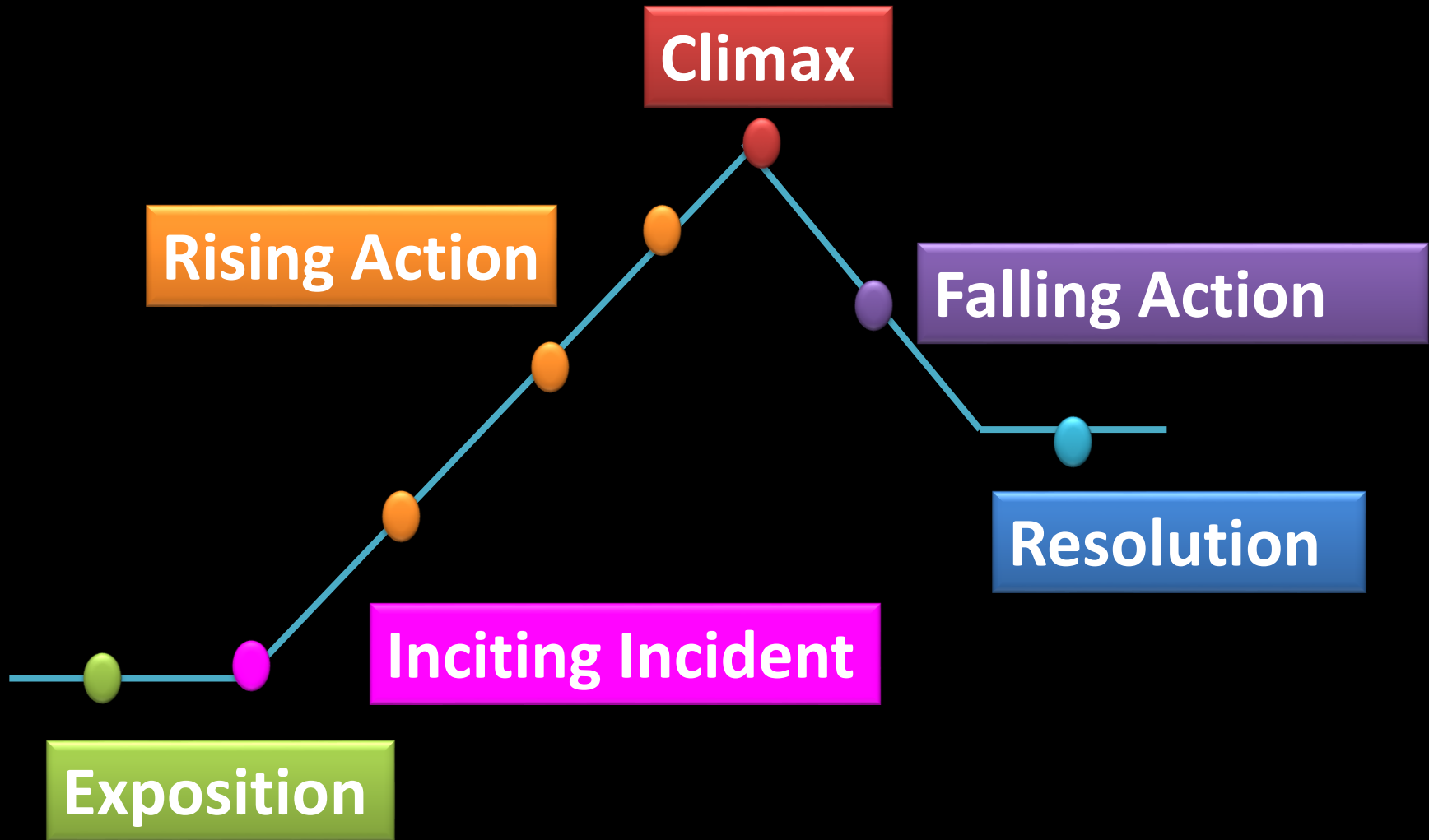
# PLOT



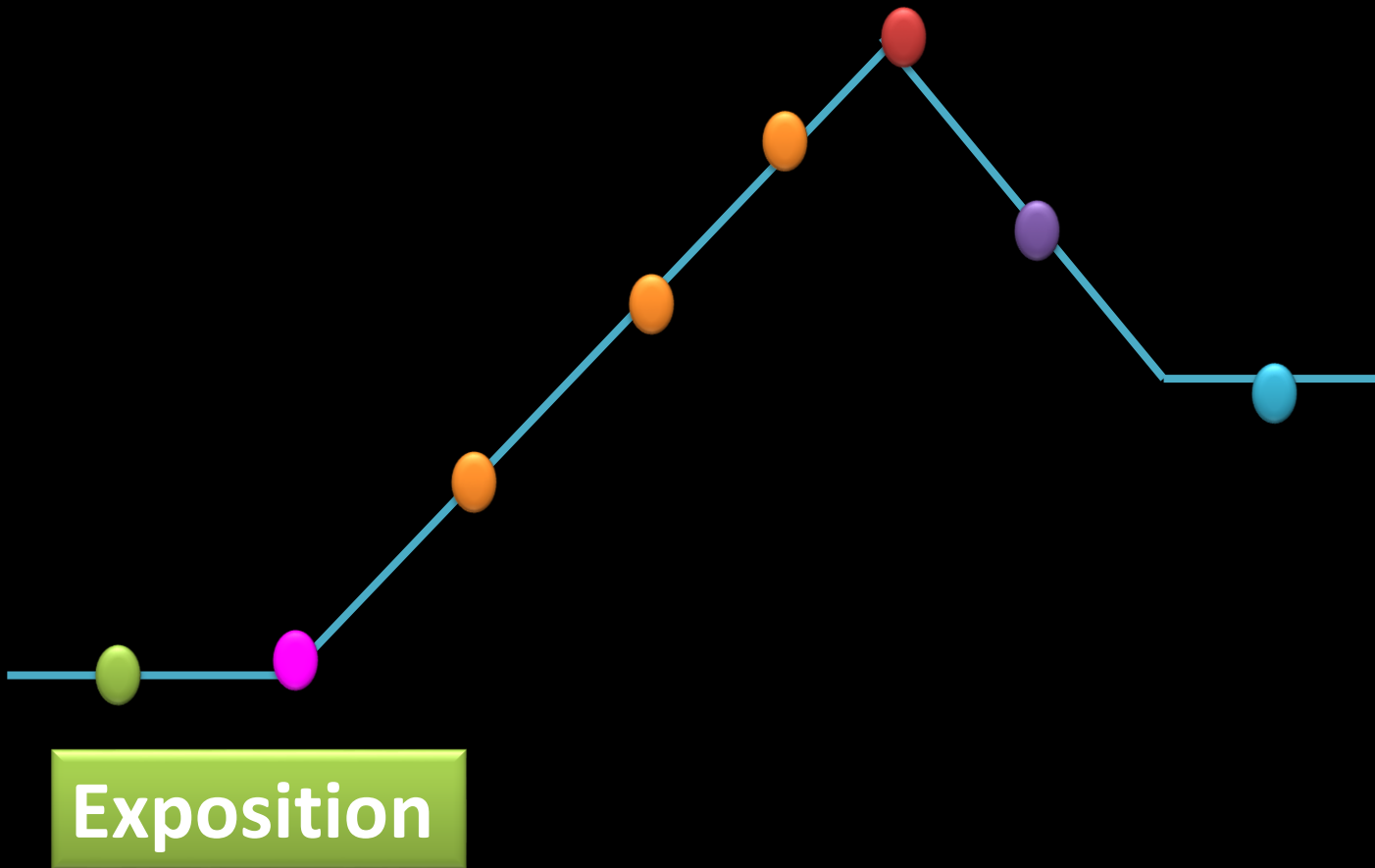
**Plot** is the term used to describe the series of events that make up a story.

All stories require plots that have a beginning, middle, and an end. Each part of the plot drives from the one preceding it to create a complete story.

# PLOT DIAGRAM



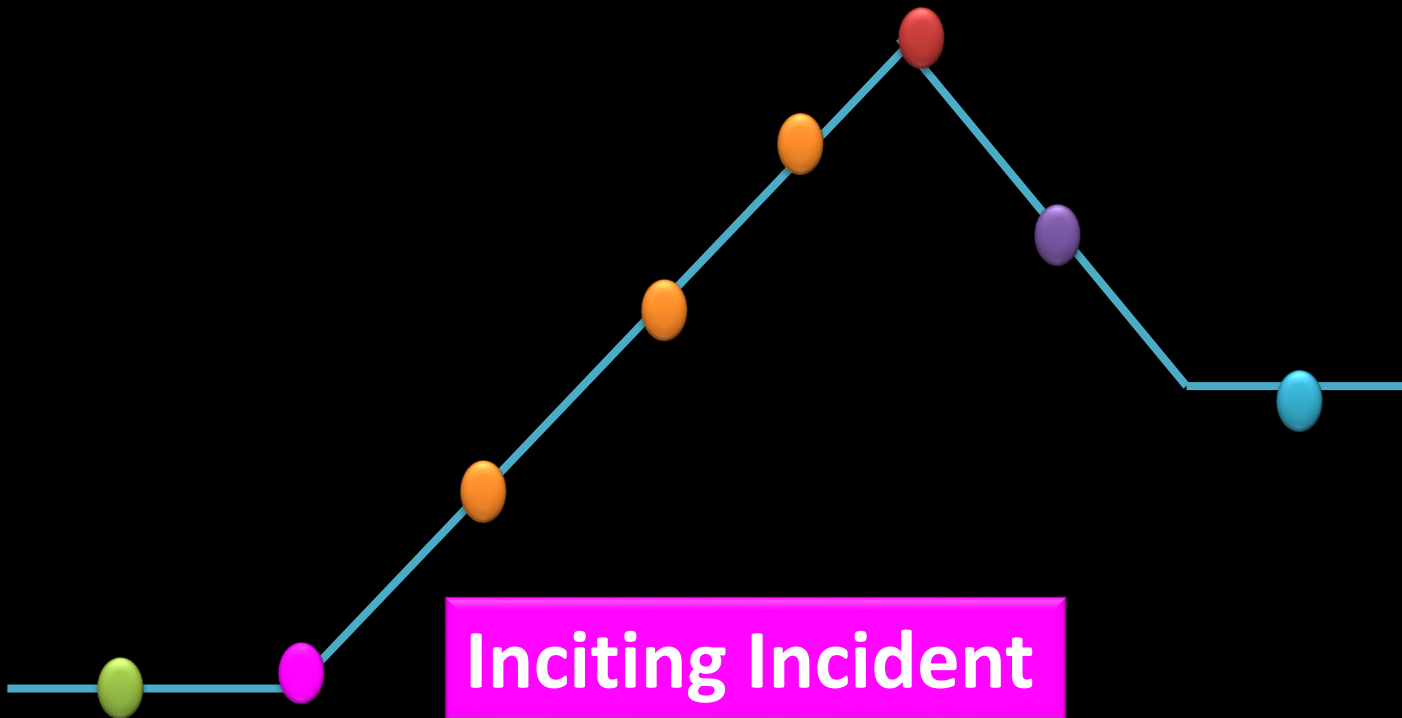
# PLOT DIAGRAM



# EXPOSITION

- The beginning of the story or novel. It may be short or long, but it is usually flat (little action or emotion).
- Setting and characters are introduced to the reader.

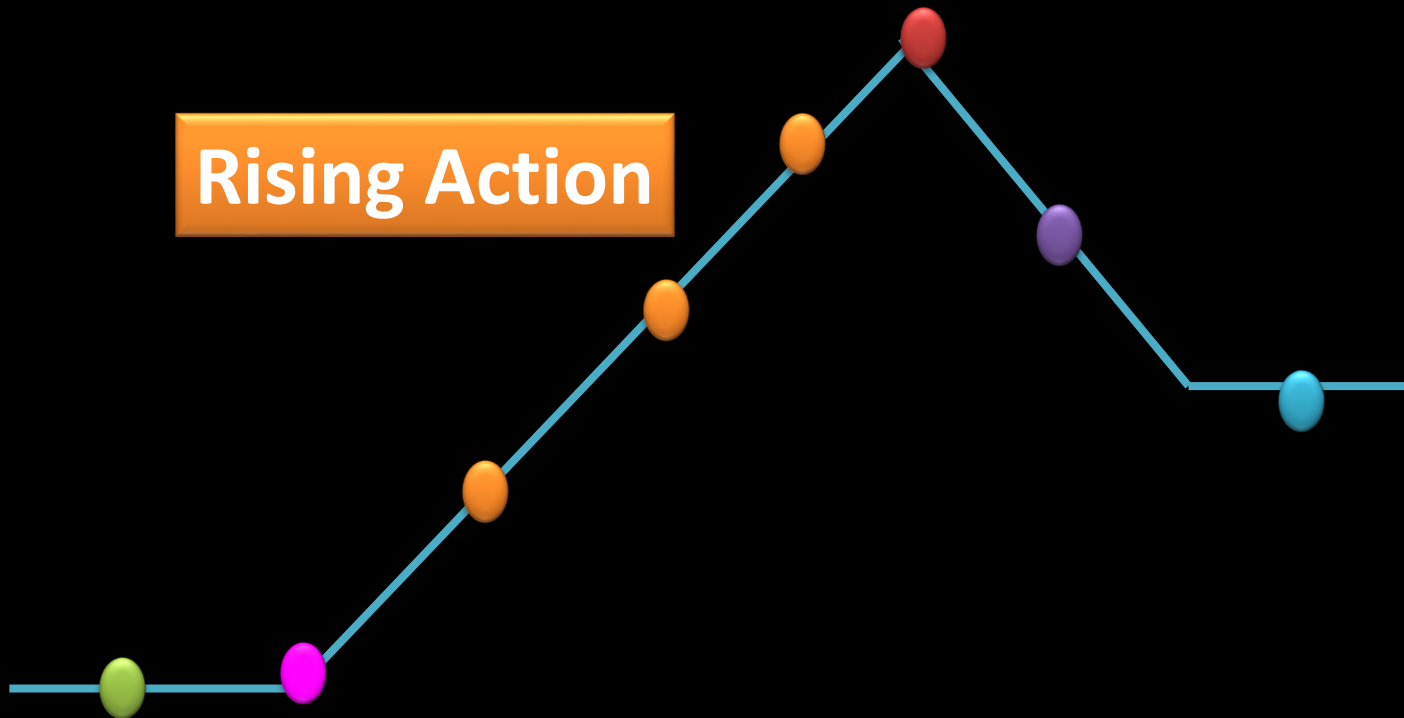
# PLOT DIAGRAM



# INCITING INCIDENT

- Occurs during the exposition.
- The initial event which triggers the rest of the story.
- Inciting incidents are not always obvious – you may not even catch them when reading the story.

# PLOT DIAGRAM



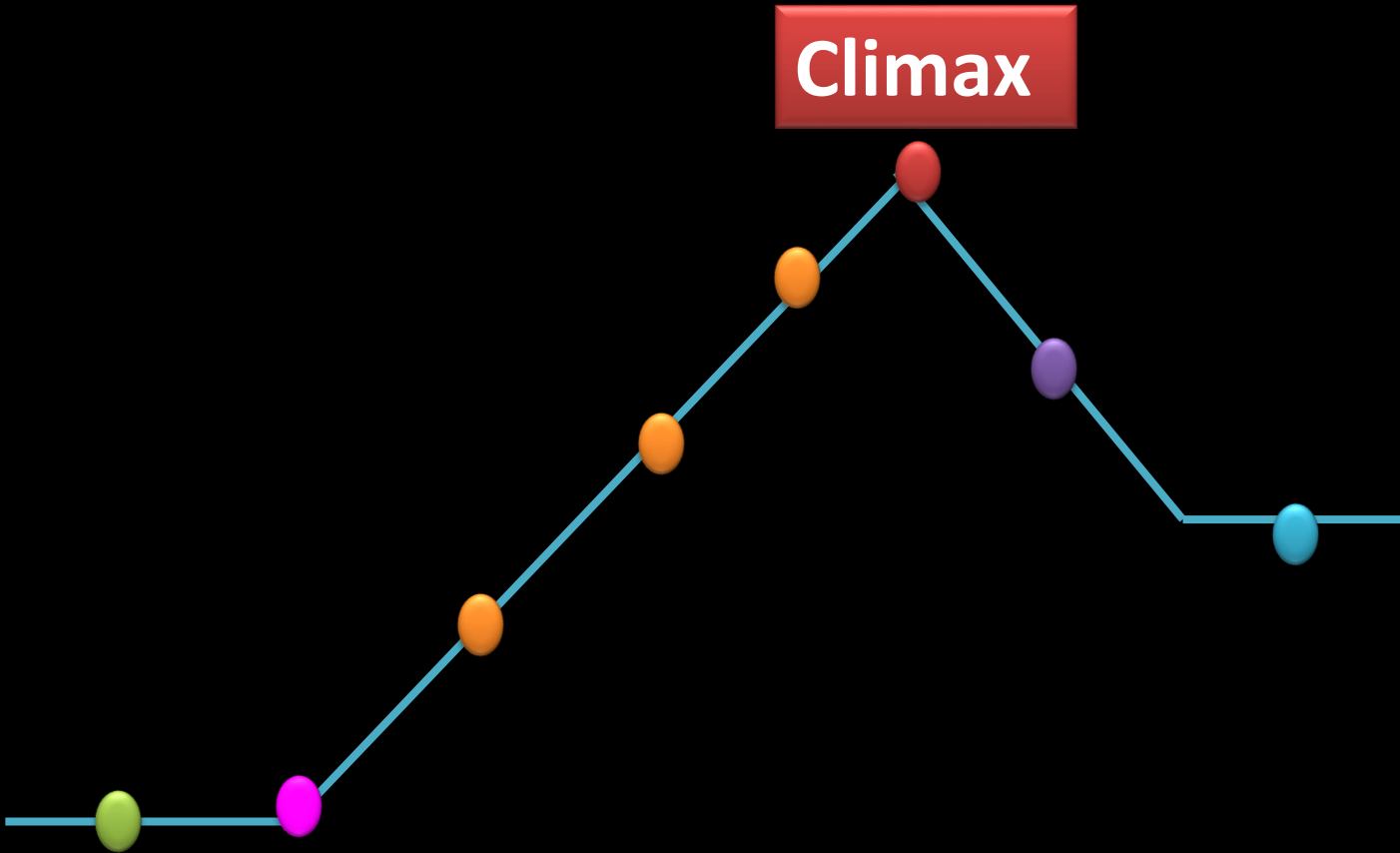


# RISING ACTION

- Characters are developed, conflicts are increased and motives are introduced.
- Generally, this is the major part of the story or novel.

# PLOT DIAGRAM

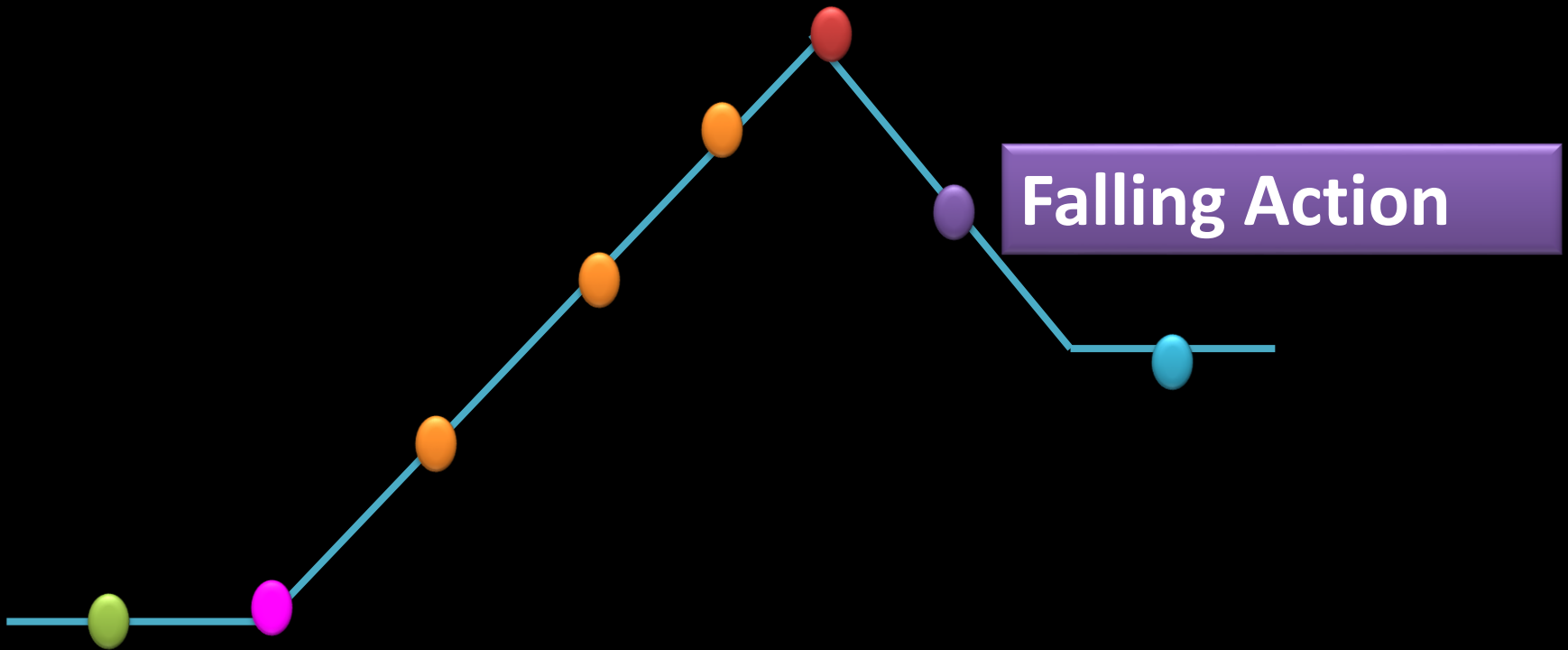
Climax



# CLIMAX

- The high point of the story in which the major conflicts erupt in some kind of final showdown (fight, argument, tense emotional moment, etc.)
- The “winner” will be clear (but there’s not always a winner).
- This is the point of the story where something changes.

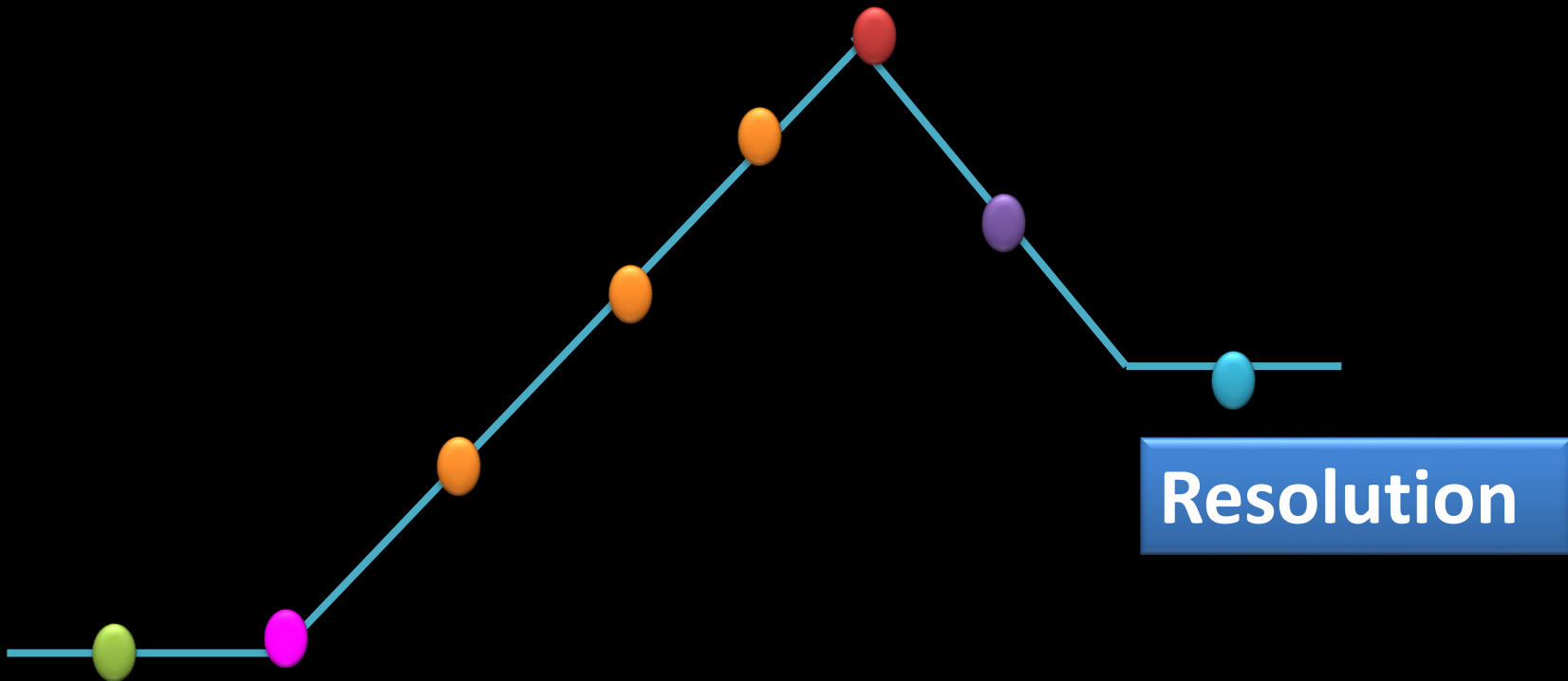
# PLOT DIAGRAM



# FALLING ACTION

- The events that immediately follow the climax.
- Tying of loose ends.

# PLOT DIAGRAM



# RESOLUTION

- Where everything ends.
- The reader may get a sense of closure or may be asked to think about what might come next.
- In fairy tales, the resolution is the happy ending.
- In some novels, you may get to read about the characters many years later.

# \*NOTE:

Some plots follow slightly different outlines and require special literary techniques such as **flashback** or **foreshadowing**.

## flashback

- a scene or event from the past that appears in a story out of order to explain something in the present.

## foreshadowing

- hints at future plot actions.

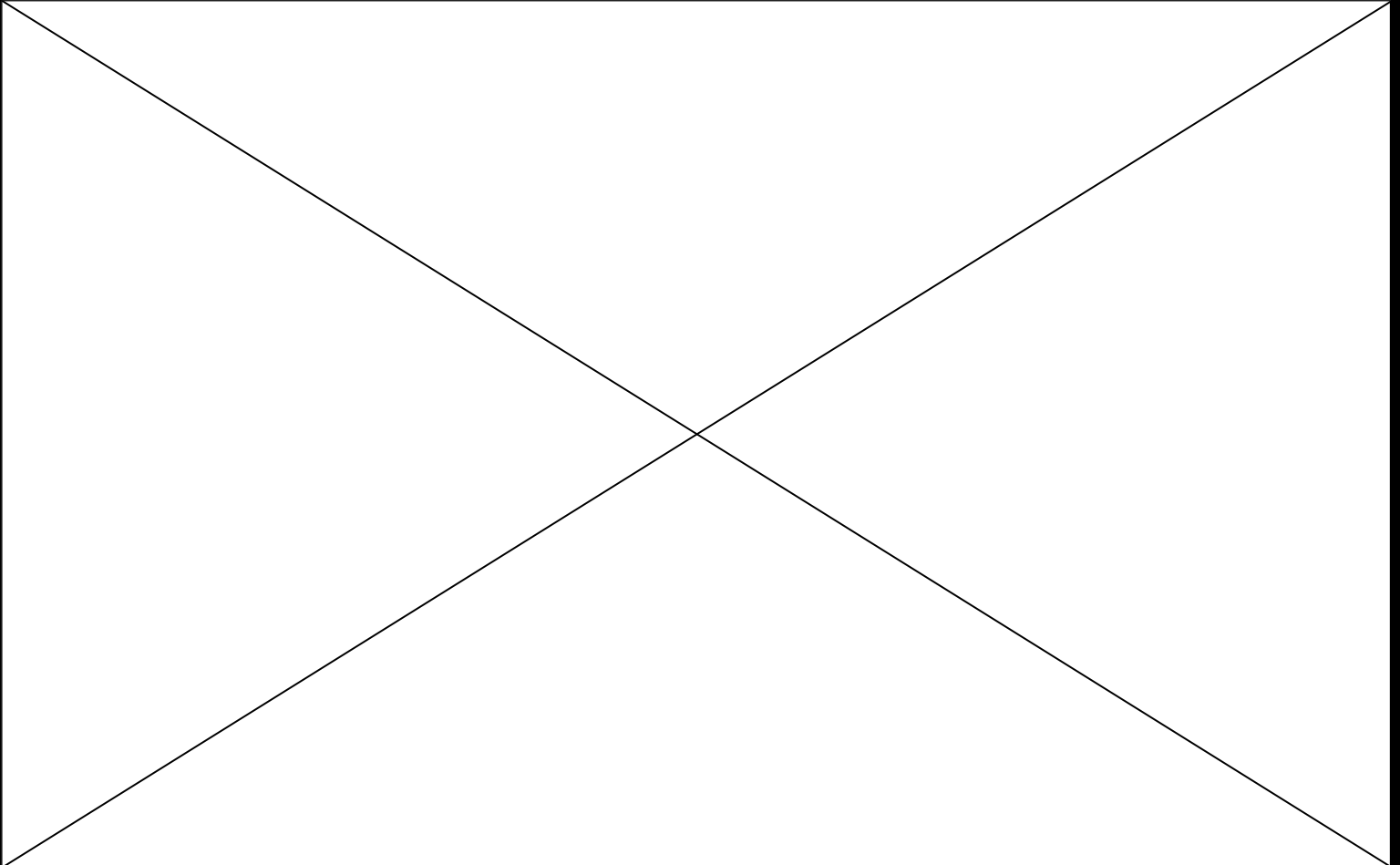


# **PLOT DIAGRAM Practice:**

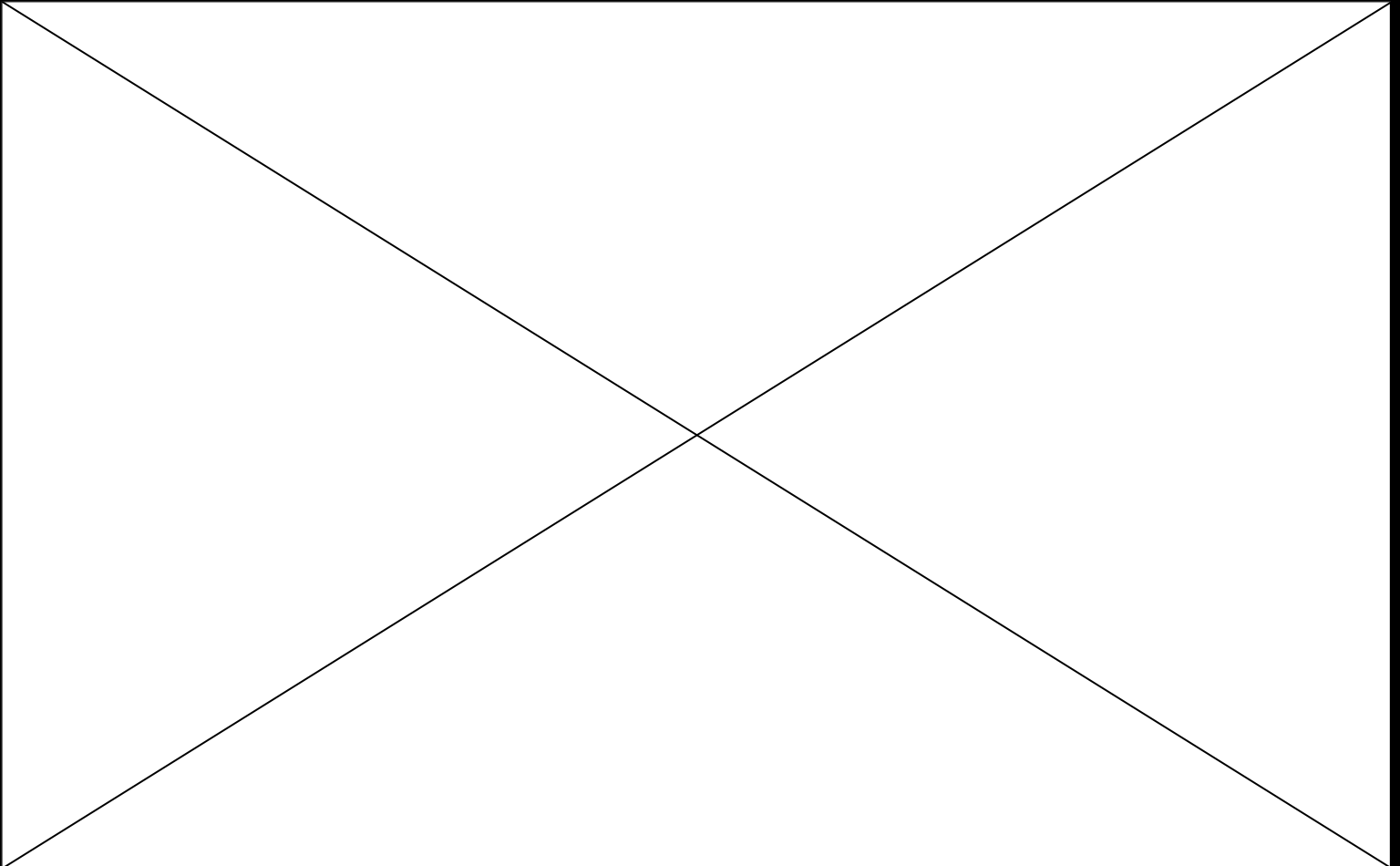
A Boy Named Sue and Puff the Magic  
Dragon

1. Draw a plot diagram on a piece of loose leaf.
2. Listen to the song and fill in 5 events that make up the parts of a plot diagram.
  - Exposition
  - Inciting incident
  - Rising action
  - Climax
  - Falling action
  - Resolution

# A Boy Named Sue

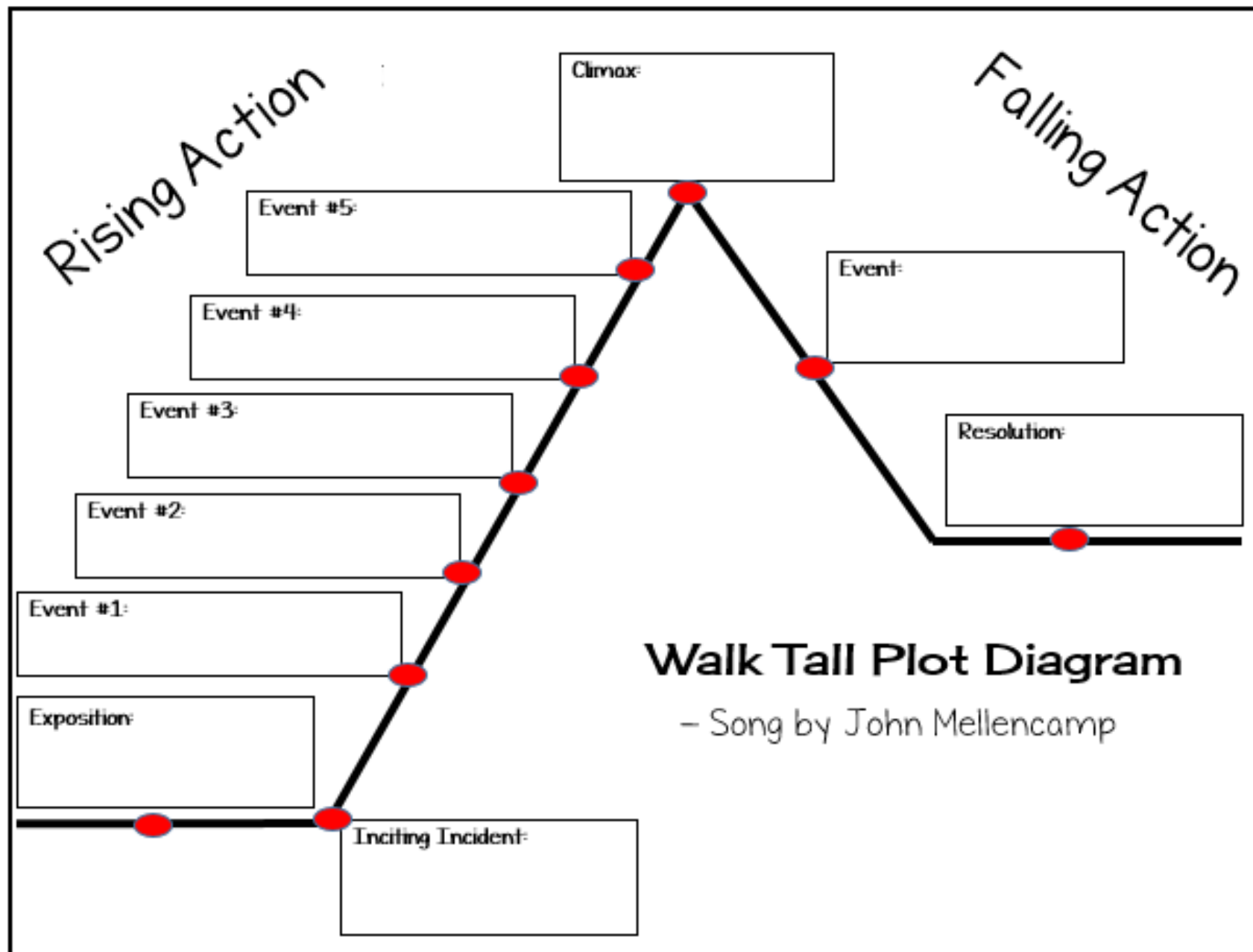


# Puff the Magic Dragon



# **PLOT DIAGRAM ASSIGNMENT:**

“Walk Tall” by John Mellencamp

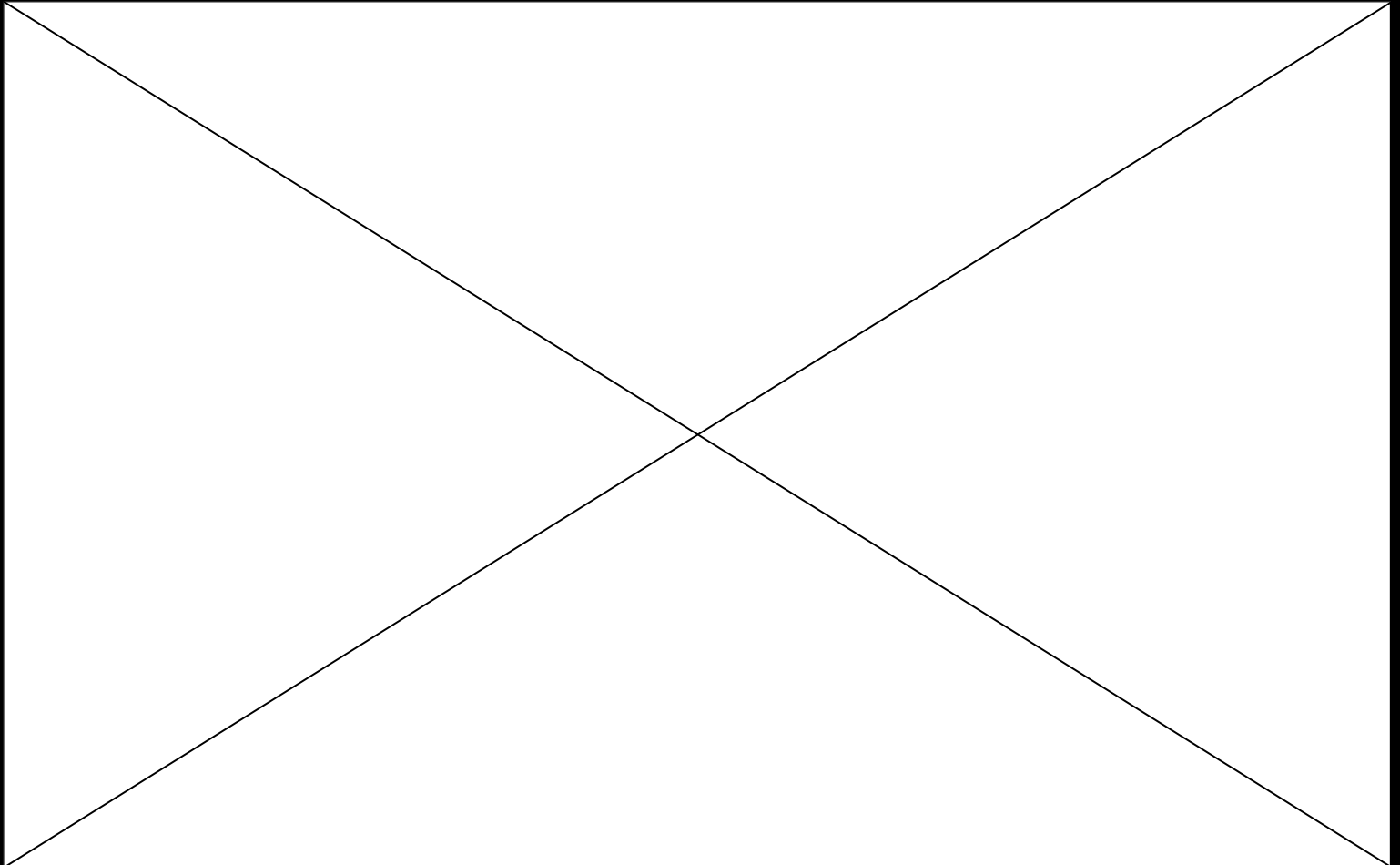


1. Watch the “**Walk Tall**” music video.  
Pay close attention – we will watch it twice.
2. Summarize each of the following in the spaces provided on the plot diagram.
  - a) Exposition
  - b) 5 rising action events
  - c) Climax
  - d) 1 falling action event
  - e) Resolution

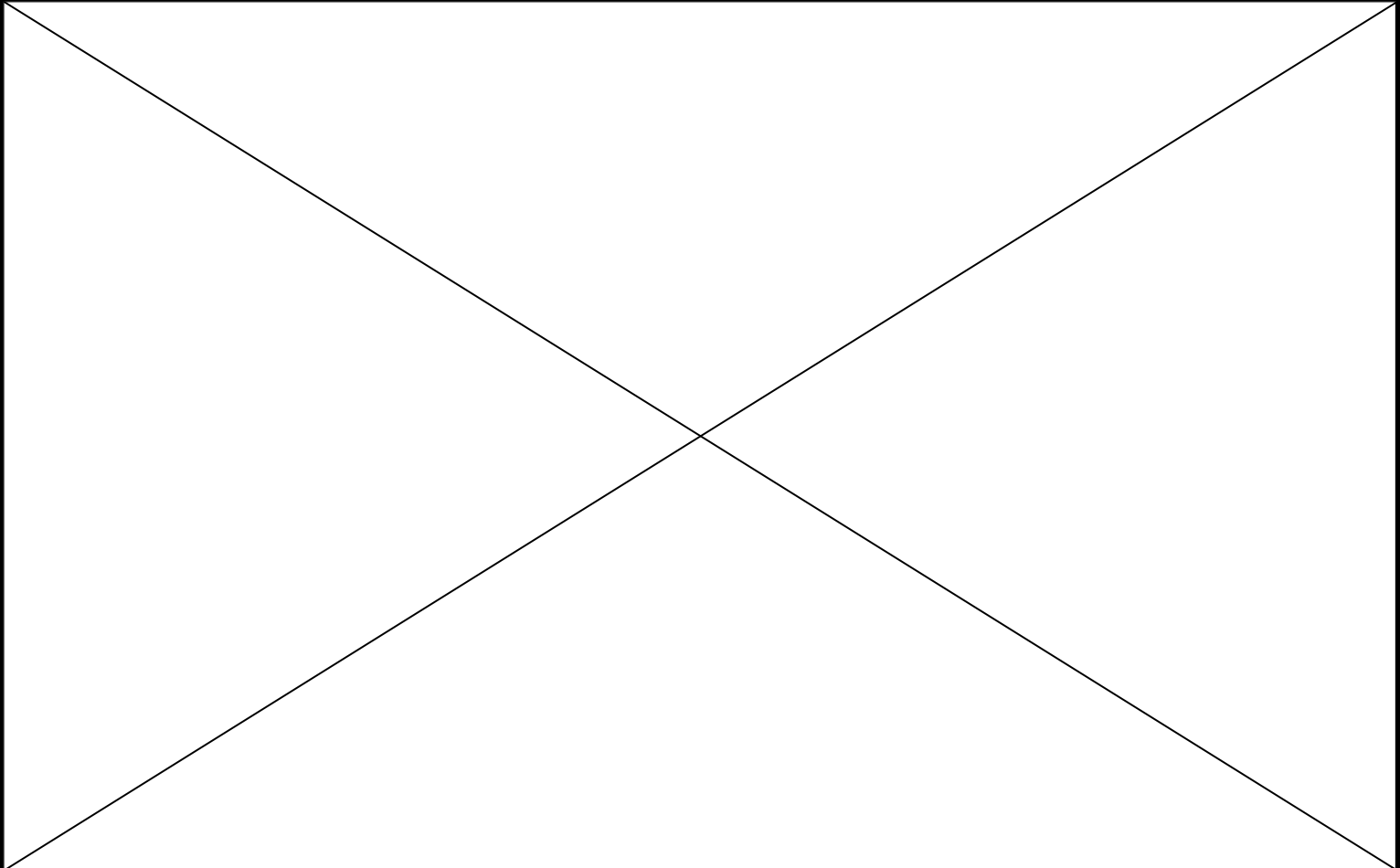




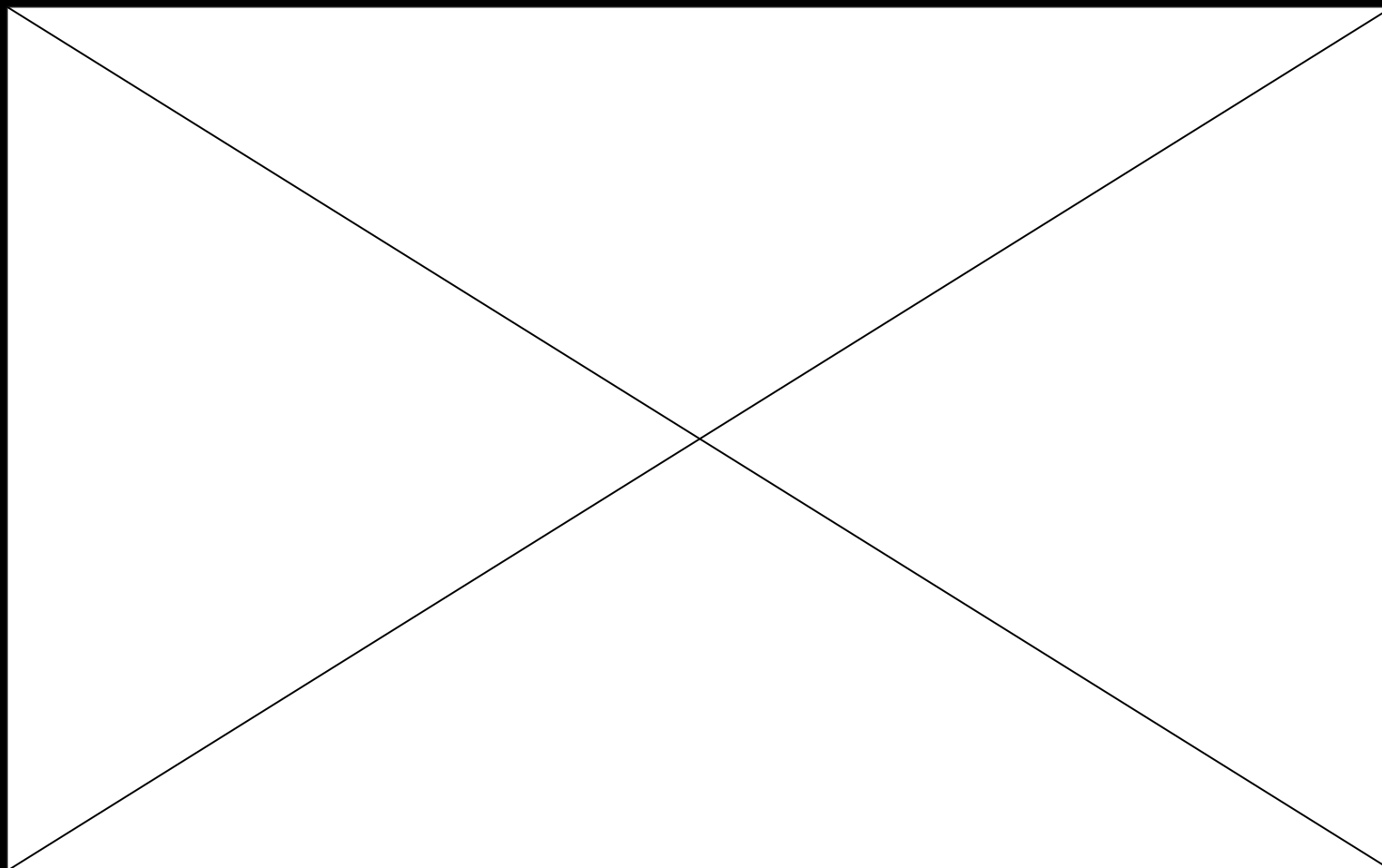
# The Nights the Lights Went Out in Georgia



# The Wreck of the Edmond Fitzgerald

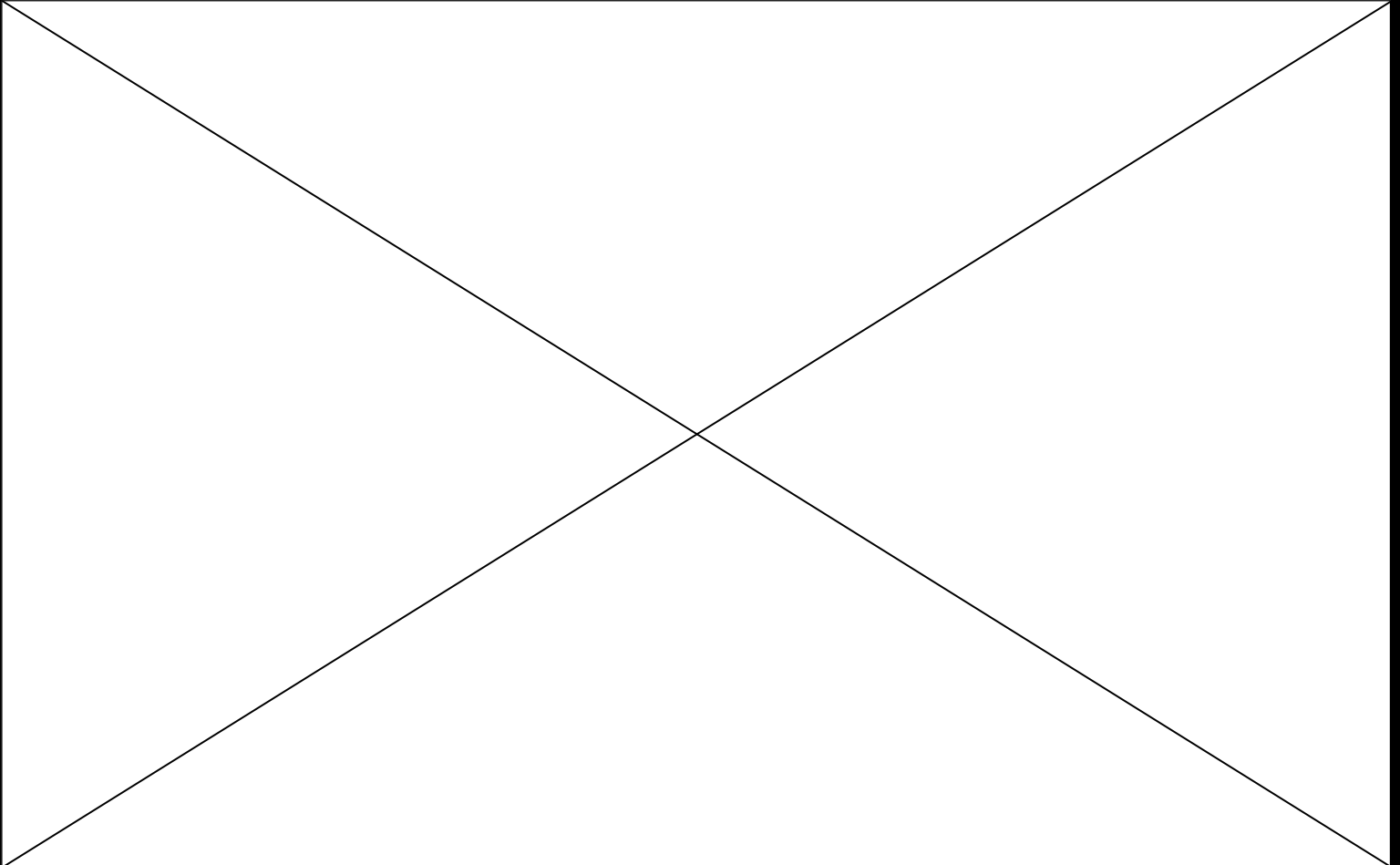


# The Button



# Cargo

(Warning: Zombie Violence)



# Stepwise

